

The PRE-CONVENTION INSTITUTES

The Organizing Committee, the SIGs (Special Interest Groups), and the language departments from PUCPR and Tuiuti – UTP are very pleased to offer you the possibility to further your professional development in your interest area: **the Pre-Convention Institutes**. **The Pre-convention Institutes** aim at offering participants an opportunity to get deeper into an area of their interest, by promoting mini-courses offered by the BRAZ-TESOL SIGs (Bi-lingualism, Critical Literacy & Culture, and Pronunciation) and the two special guests:

PCI 1 Bilingualism SIG	Theories and Practices Fostering Collaborative Network Towards Professional Development
Selma Moura Ana Cláudia Peters Antonieta Megale	Bilingualism SIG was born in 12 th Braz-TESOL National Convention in São Paulo in order to bring together teachers, researchers and professors with different and diverse backgrounds, who share a common interest in Bilingualism. But, the term bilingualism stands for multiple research areas such as: languages in contact, language acquisition and learning, language teaching, bilingual education, language policy, cultural identities, just to mention a few. In this 9 th Southern Cone TESOL Convention we are introducing Bilingualism SIG and exchanging ideas about some recent theories and researches we have contact, as well as inviting participants to join and contribute in collaborative networks to share knowledge in such areas.
PCI 2 Culture & Critical Literacy SIG	Cultivating Creative and Critical Communities Through Poetry and Story?
John Corbett	This session looks, first, at techniques for teaching, writing and performing creatively through poem and story. The workshop invites participants to unlock their own creative powers using a set of possible strategies for responding to the world through the English language. Some of these strategies may be familiar; others may be new. Secondly, the mini-course considers poetry and story as performance, looking at ways of bringing the text to life through voice and action. Finally, the workshop looks at ways of building creative and critical communities by linking up groups and classes online to share and comment on each other's work.
PCI 3 Pronunciation SIG	Pronunciation Priorities: What Does the Teacher Need to Know?
Elizabeth Pow Sonia Godoy	This mini-course addresses pronunciation needs commonly shared by novice and experienced teachers. It considers the interface of pronunciation with listening and speaking while focusing on key pronunciation issues for Brazilian teachers of English. Supported by various teaching resources, practical activities on the sound system are proposed.
PCI 4 PUCPR	Literary Translation: a Challenge Worth Facing
Janice Thiel	The aim of this workshop is to present an overview of literary translation, discuss some principles that support the work of the translator nowadays and face some of the challenges of the translation of children's literature, poems, songs and literary classics. Movie adaptations of literary works will also be discussed.
PCI 5 UTP - Tuiuti University	Working and Learning with Disabled Students: Are We Ready?
Denise Hibarino Vanessa Pontes Isis Peixer Caroline Sganzerla	This mini-course aims at discussing relevant issues on special education and at developing both teachers' and students' awareness on this challenging issue in the EFL classroom. In addition, the participants will be involved in group dynamics to share their experiences and develop activities for dealing with different disabilities.

Space is limited, so register early and take advantage of early registration fees for the PCIs:

<i>Half-day PCI: 1:30 p.m. to 5:30 p.m. (3 hour course)</i>	
<i>If you register before July 2:</i>	<i>R\$ 25,00</i>
<i>From July 3 to on site:</i>	<i>R\$ 35,00</i>

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